

Bass Trombone

Nebula

Mark Van Overmeire

1. Awakening

Moderato

24 **A** **16** **B** **16**

C **16** **D** Trumpet 1
con sord. 76 80

84 rit..... a tempo **E** 88

pp

92 **4** **100** **4**

f *pp* *f* *pp*

108 **4** **116**

f *pp* *f*

F 120 **4**

mp

6 **14**

mp

156 rit..... a tempo **G**

4 **1** **1**

mp

164

1 1 3 1 1

1 1 2 4 1

176

1 1 1 2 2

4 2 2 2 4

7 3 1 1 rit.....

208

a tempo

Trumpet 1

con sord.

rit..... 216 a tempo

H

15

236

240

244

248

I **16** **J** Trumpet 1 268 272

276 *rit.*..... **a tempo** **K** 280

ppp

284 **4** 292 **4**

f *ppp* *f* *ppp* <

300 **4** 308

f *ppp* *f*

312 **36** *rit.*..... **3**

ff

3

Bass Trombone

2. Reflection

Giocososo

Trumpet 1
con sord.

17 A 16 B 7

C 44 48

52 56 rit.....a tempo 10

68 72 D 23

Oboe 1 100 104
Clarinet 1

E 1 108 112

8va
mf

116

rit. 120 a tempo F G 16 8

(8) *fz*

arco *3* *3*

Violin 1 Solo

148

152

H

156

160

mf

164

168

rit..... a tempo

8

f

mf

180

184

rit..... **I** a tempo

14

f

fz

rit..... Lento

204

Più lento

1

1

1

3

Bass Trombone

3. Expanse

Andante moderato

12

9

Clarinet 1

16

1

20

1

mf

24

A

f

28

3

B

mf

36

3

3

8

C a temporit.....

D Andante moderato

E

16

7

76

Oboe 1

80

84

88

92

F

96

1

5

mf

108 **G**

f

112 **H** 116

mf

120 **I** staccato

f

124 **J** 128 **I** 3

mf

J 3 7 **J** 11 **Lento**

K 6 rit..... accel..... Andante moderato 188 Clarinet 1

L 192 196

M 200 204 staccato *mf*

208 212

216 220

224 228

232 236 N 244 Oboe 1

248 ord. p f 2

256 260 264 2 2 3

P 8 280 1 mf

5 292

Q 296 f

300 R 1 1 mf

304 308

312 316 **S** 320

p *f*

2 **2** 324 328 rit.....

..... 332 rit..... 336

1 *ff*

Detailed description: This is a musical score for Bass Trombone, spanning measures 304 to 336. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of several lines of notation. The first line (measures 304-308) features a melodic line with eighth and sixteenth notes. The second line (measures 312-320) includes a dynamic marking of *p* (piano) followed by *f* (forte), a box containing the letter 'S', and a fermata over a measure. The third line (measures 324-328) contains two measures with a fermata, each marked with a '2' above it, and a 'rit.....' (ritardando) marking. The fourth line (measures 332-336) begins with a '1' above a measure, followed by a 'rit.....' marking, and ends with a *ff* (fortissimo) dynamic marking and a double bar line.